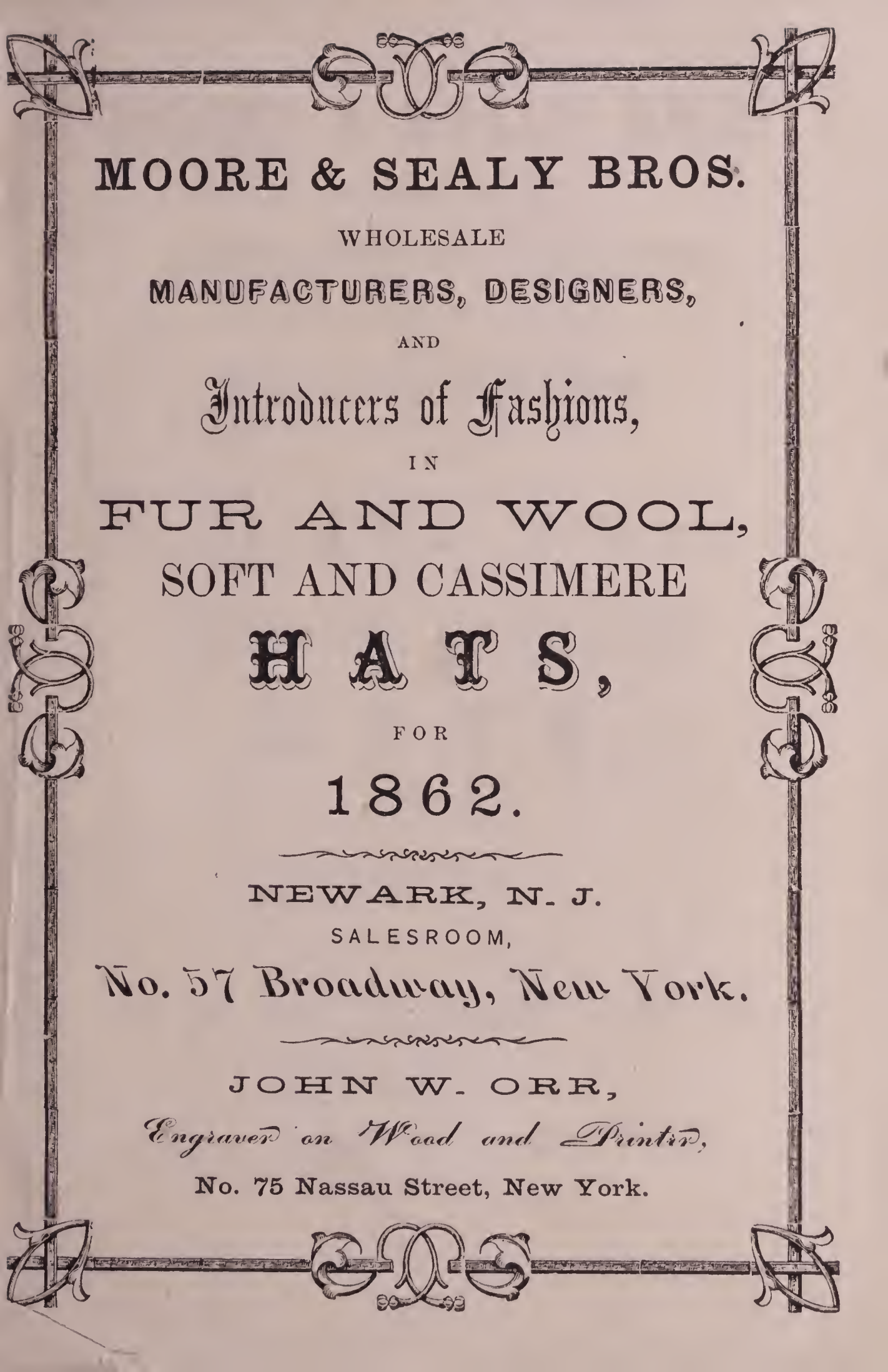




MOORE & SEALY BROS.

WHOLESALE

MANUFACTURERS, DESIGNERS,

AND

Introducers of Fashions,

IN

FUR AND WOOL,

SOFT AND CASSIMERE

HATS,

FOR

1862.

NEWARK, N. J.

SALESROOM,

No. 57 Broadway, New York.

JOHN W. ORR,

Engraver on Wood and Printer,

No. 75 Nassau Street, New York.

MOORE & SEALY BROS.

W H O L E S A L E

MANUFACTURERS, DESIGNERS,

A N D

Introducers of Fashions,

i n

F U R A N D W O O L ,

SOFT AND CASSIMERE

H A T S ,

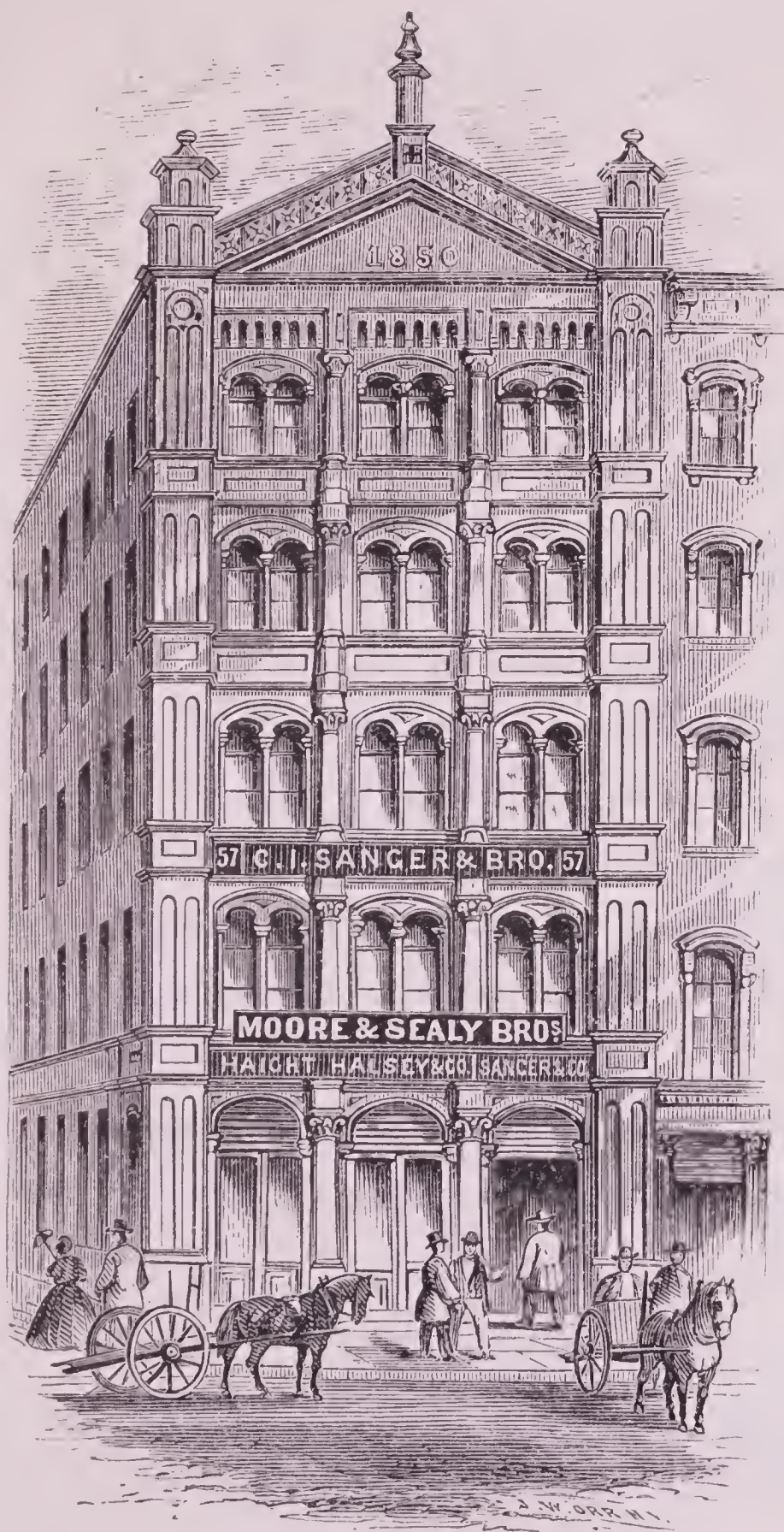
F O R

1 8 6 2 .

N E W A R K , N . J .

Salesroom,

No. 57 BROADWAY, NEW YORK.



Salesroom, No. 57 Broadway, New York.

CIRCULAR.



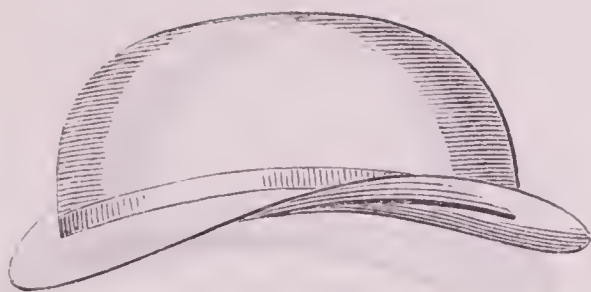
We would respectfully announce to our Customers, and all disposed to favor us, that our

Styles for Fall

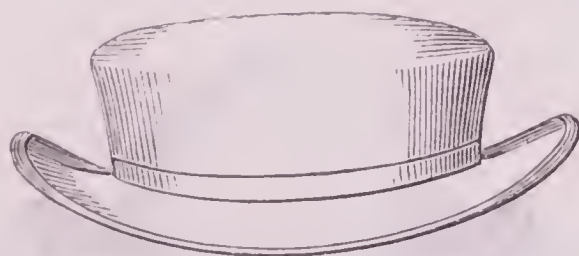
will be open for inspection on and after August 1st; and having this Season made an especial effort to adapt our Fabrics to the best class of Retail Trade, we flatter ourselves that we have never presented for inspection so Beautiful and Varied an assortment as at the present. We would therefore beg our Customers to defer purchasing elsewhere before giving our Stock a personal examination, as we feel well assured they will find it much to their advantage in so doing.

In conclusion, we would return our sincere thanks for the past liberal patronage afforded us, and we hope by unremitting care and attention ever to merit its continuance.

Moore & Sealy Bros.



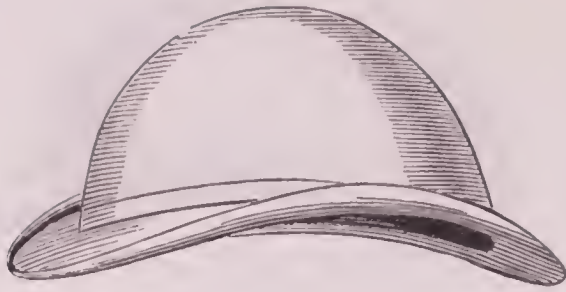
No. 1.—ETON. Stiff— $3\frac{1}{4}$ deep, $1\frac{3}{4}$ brim; curled in men's and boys'.



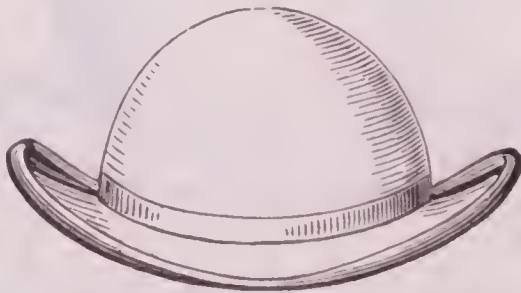
No. 2.—KEARNEY, Soft—Wide band and binding beautifully contrasting; $2\frac{7}{8}$ deep, $2\frac{1}{2}$ brim.

HARVARD—Medium band, and binding to match.

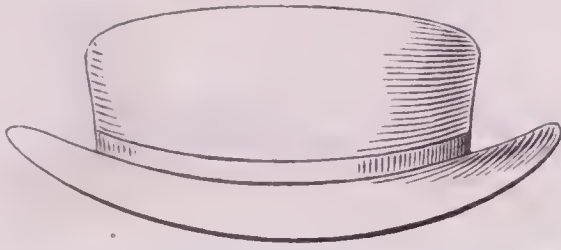
These in men's and boys'.



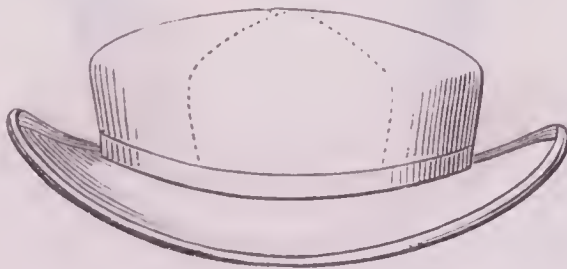
No. 3.—GENERAL POPE, Stiff— $3\frac{1}{2}$ deep, $2\frac{1}{4}$ brim, rolling curl, medium band and binding. This in men's and boys'.



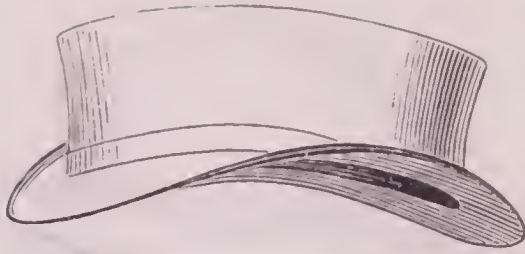
No. 4.—GEN. POPE, Soft, (Remodeled)— $3\frac{1}{2}$ deep, $2\frac{5}{8}$ brim, rolled, wide band and binding. This in men's and boys'.



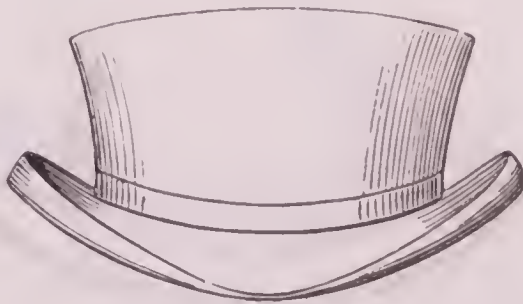
No. 5.—PRINCETON, Soft— $2\frac{7}{8}$ deep, $2\frac{5}{8}$ brim; medium band and binding.



No. 6.—BROWNLOW, Soft— $2\frac{7}{8}$ deep, $2\frac{5}{8}$ brim; medium band and binding. In men's and boys'.



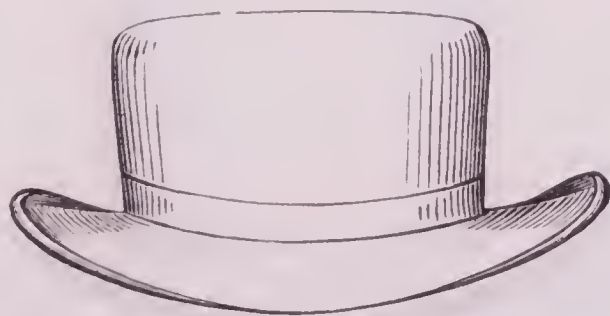
No. 7.—COUNT DE PARIS, Stiff— $3\frac{1}{8}$ deep, $2\frac{1}{4}$ brim. when curled: medium band and wide binding—very open D'Orsay curl.



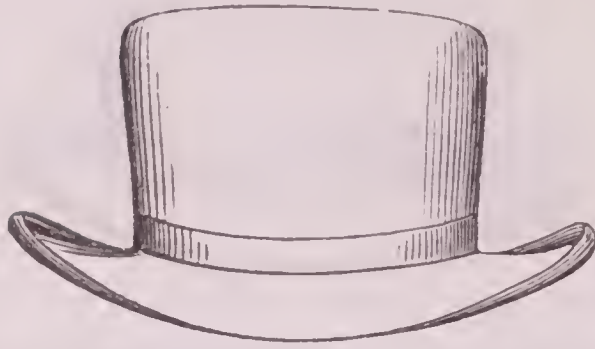
No. 8.—COUNT DE PARIS, Stiff— $3\frac{3}{4}$ deep, $2\frac{1}{4}$ brim. when curled; otherwise as above.



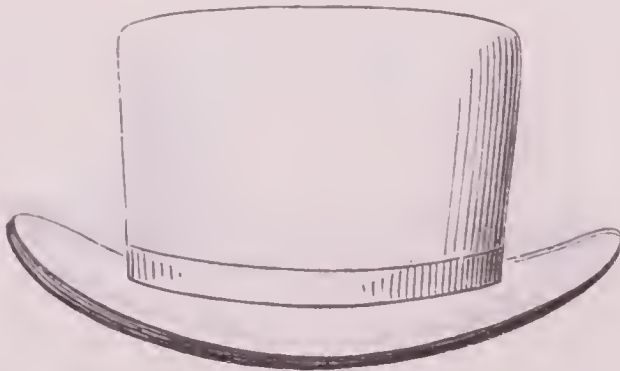
No. 9.—FRENCH, Soft—3 deep, $2\frac{5}{8}$ full brim. 8 line band and binding.



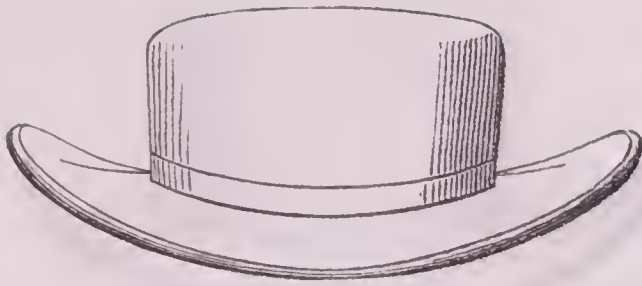
No. 10.—FRENCH, Soft— $3\frac{1}{2}$ deep, $2\frac{3}{4}$ brim. 10 line band and binding.



No. 11.—FRENCH, Soft— $4\frac{1}{2}$ deep, $2\frac{3}{4}$ brim, 10 line band and binding.



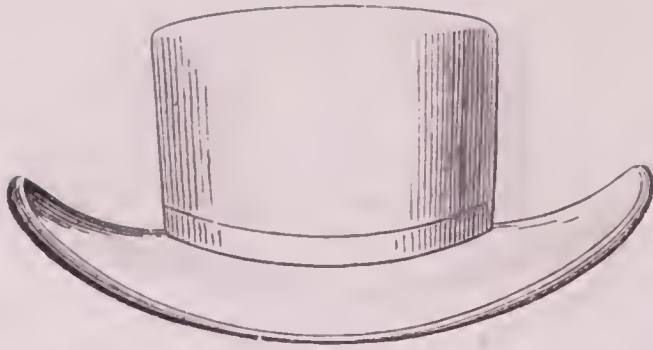
No. 12.—FRENCH, Soft—5 deep, $2\frac{3}{4}$ brim, 10 line band and binding.



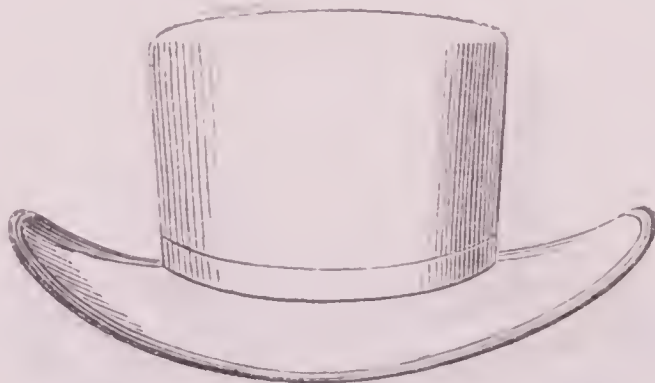
No. 13.—FRENCH. Soft—Southern or Western style: $3\frac{1}{4}$ deep, 3 to $3\frac{1}{4}$ brim, 8 or 10 line band and binding.



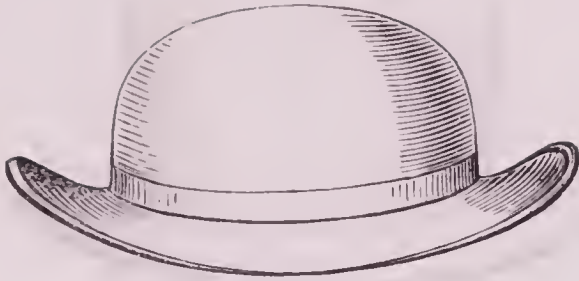
No. 14.— $3\frac{1}{2}$ deep, 3 to $3\frac{1}{4}$ brim, otherwise as above.



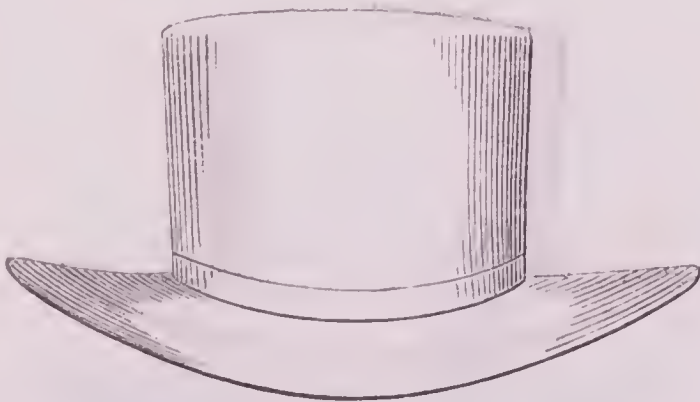
No. 15.—FRENCH. Soft—Southern or Western style; 4 deep, 3 to $3\frac{1}{4}$ brim, 10 line band and 8 line binding.



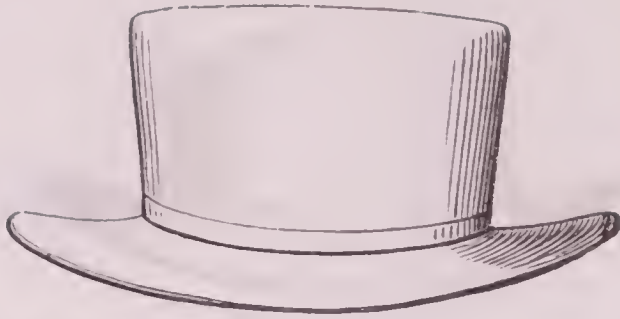
No. 16.—FRENCH, Soft—Southern or Western style: 4 deep, 3 to $3\frac{1}{2}$ brim, 10 line band and 8 line binding.



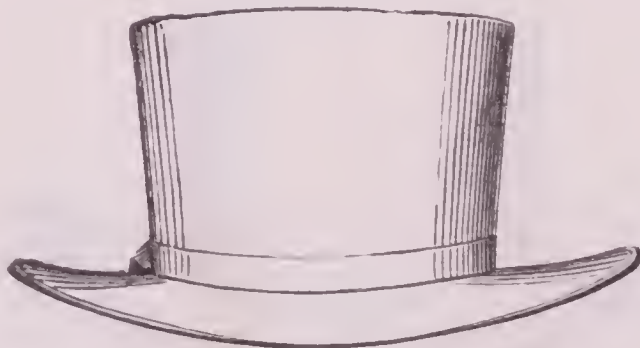
No. 17.—CAMBRIDGE, Soft— $3\frac{3}{8}$ deep, $2\frac{5}{8}$ brim; medium band and binding.



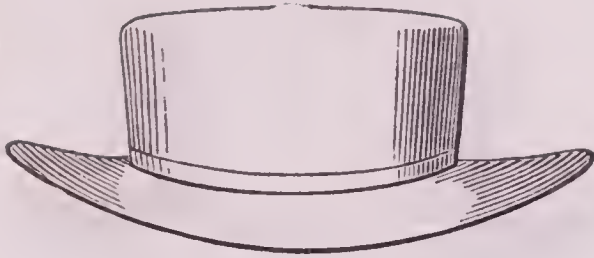
No. 18.—RADICAL, Stiff Cassimere—5 deep, 3 brim, 8 line band.



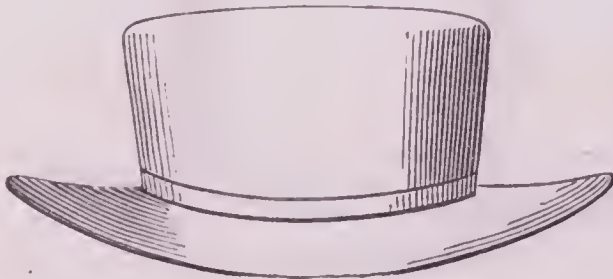
No. 19.—CITIZEN, Stiff—4 deep, $2\frac{5}{8}$ brim, curled, 8 or 10 line band.



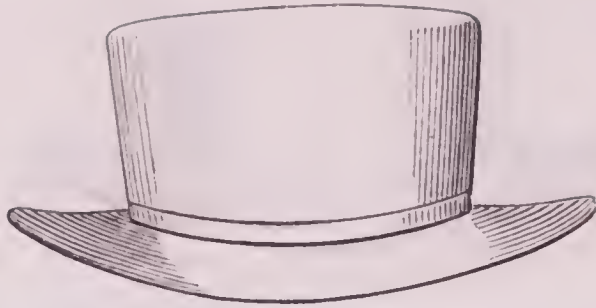
No. 20.—CITIZEN, Stiff— $4\frac{1}{2}$ deep, $2\frac{5}{8}$ brim curled, 8 to 10 line band and binding.



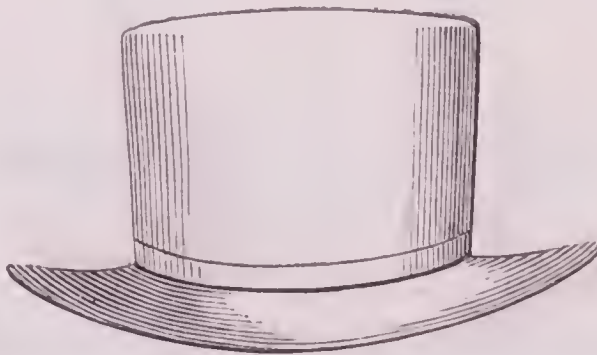
No. 21.—STIFF BRIM, Soft, 3 deep, $2\frac{5}{8}$ brim, 6 line band.



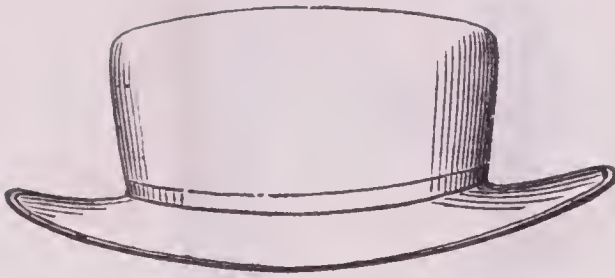
No. 22.—STIFF BRIM, Soft— $3\frac{1}{2}$ deep, $2\frac{5}{8}$ brim, 6 line band.



No. 23.—STIFF BRIM, Soft— $2\frac{5}{8}$ brim, 4 deep, 6 line band.

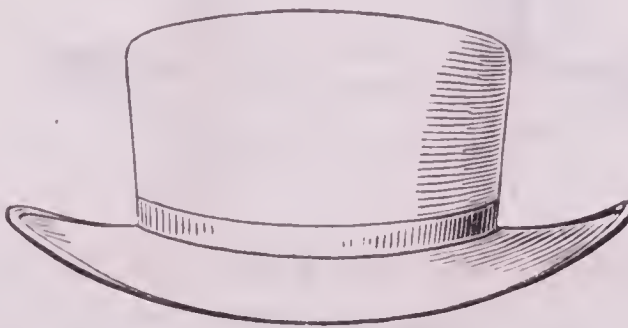


No. 24.—STIFF BRIM, Soft— $4\frac{1}{2}$ deep, $2\frac{5}{8}$ brim, 6 line band

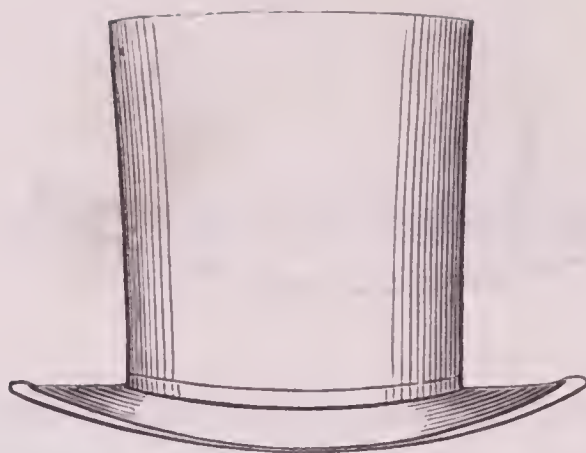


No. 25.—BURNSIDE, Young Men's Stiff Cassimere, 3 deep,
 $2\frac{1}{4}$ brim, 6 line band, 4 line binding, small edge curl.

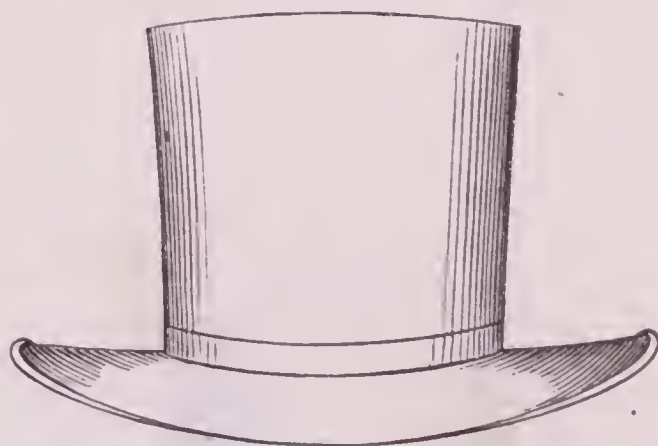
PORT ROYAL—This style, without curl.



No. 26.—GALENA, Stiff— $3\frac{7}{8}$ deep, $2\frac{1}{4}$ brim, curled.

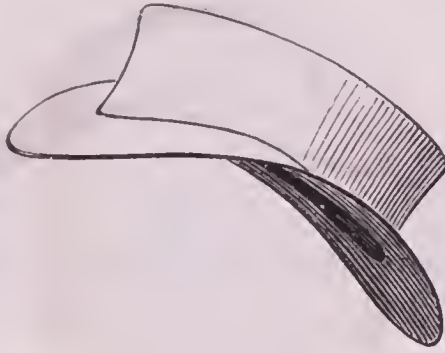


No. 27.—Fashionable Cassimere, 7 deep, $2\frac{3}{8}$ brim, 6 line band.
In all styles of curl and set.

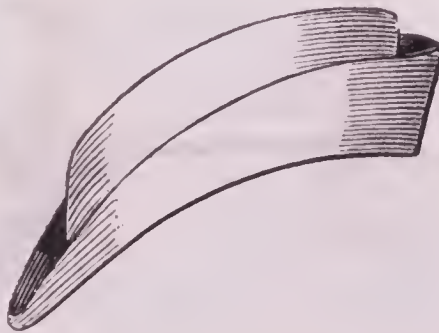


No. 28.—Southern or Western Cassimere, $6\frac{5}{8}$ deep, $2\frac{5}{8}$ brim.
small edge curl.

Our Cassimeres can be obtained, either finished or in the rough, at option.



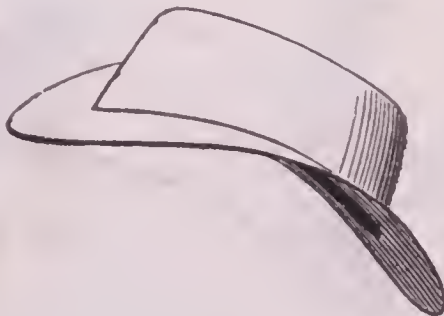
No. 29.—VICTORIA, Stiff—Misses' Bloomer, untrimmed.



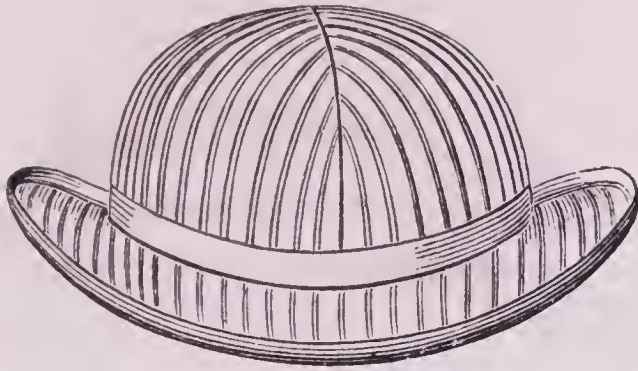
No. 30.—LATEST MONTROSE TURBAN—Stiff Cassimere
for Misses.



No. 31.—Juvenile Cassimere Bloomer, untrimmed.



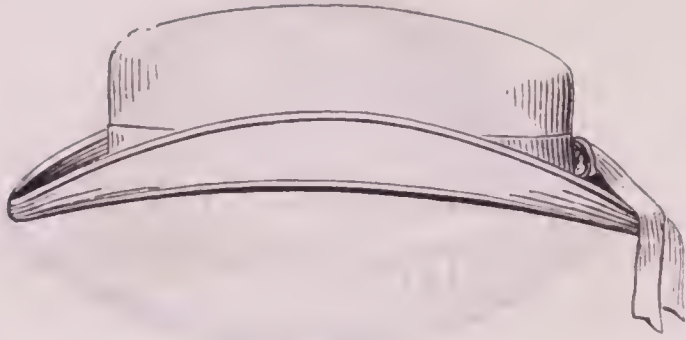
No. 32.—EUGENIE, Stiff Cassimere, Misses' Bloomer, untrimmed.



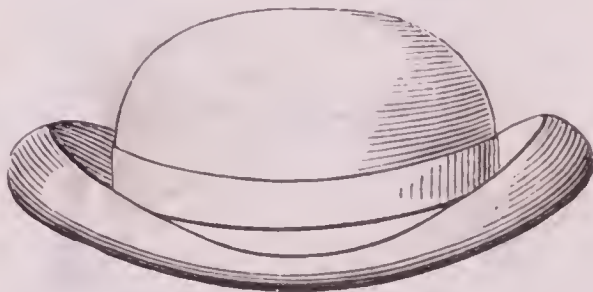
No. 33.—NATTY BOMPOO, Young Men's Corduroy. soft.
 $3\frac{1}{2}$ deep, $2\frac{3}{8}$ brim, 10 line band, 6 line binding.



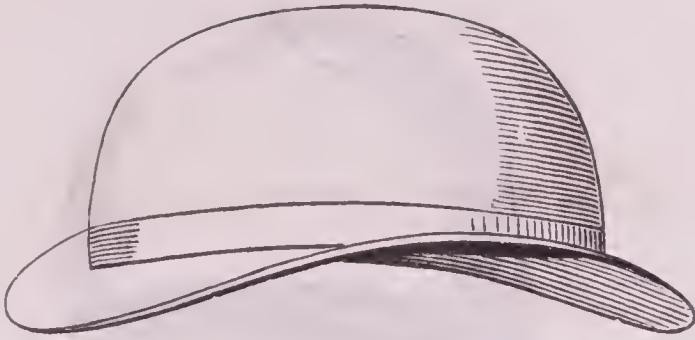
No. 34.—BOYS' NEW MONTROSE TURBAN.



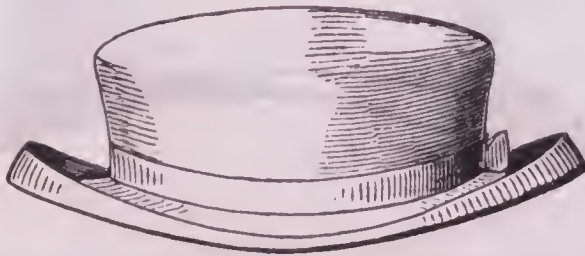
No. 35.—BOYS' WASHINGTON, 3 deep, $2\frac{1}{4}$ brim, 10 line band, 6 line binding.



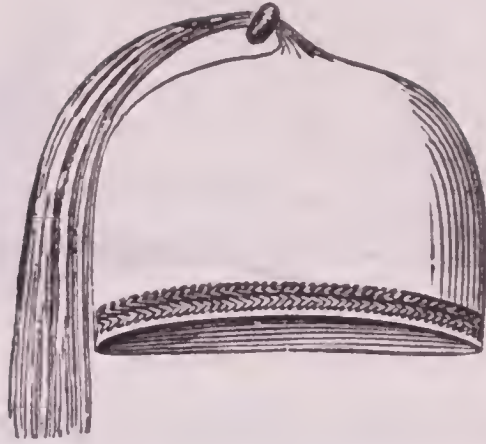
No. 36.—BOYS' SPORTING, Soft— $3\frac{1}{2}$ deep, $2\frac{1}{4}$ brim. 10 line band, 6 line binding.



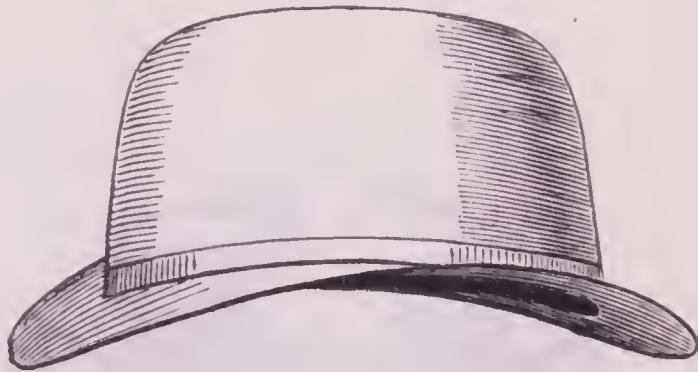
No. 37.—OXFORD, Stiff Cassimere, 4 deep, $2\frac{1}{4}$ brim, 10 line band, 8 line binding, small, open, or tight, French curl, at option.



No. 38.—DUPONT, Young Men's Stiff Cassimere, $3\frac{3}{4}$ deep, $2\frac{1}{4}$ brim, 8 line band, 10 line binding, French open curl.



No. 39.—FEZ CAP, scarlet and blue.



No. 40.—PRINCE NAPOLEON, Stiff Cassimere, $4\frac{1}{2}$ deep.

$2\frac{1}{4}$ brim, 6 line band, 4 line binding, small edge curl.

Our Blocks are made on the premises.

MEMORANDA.

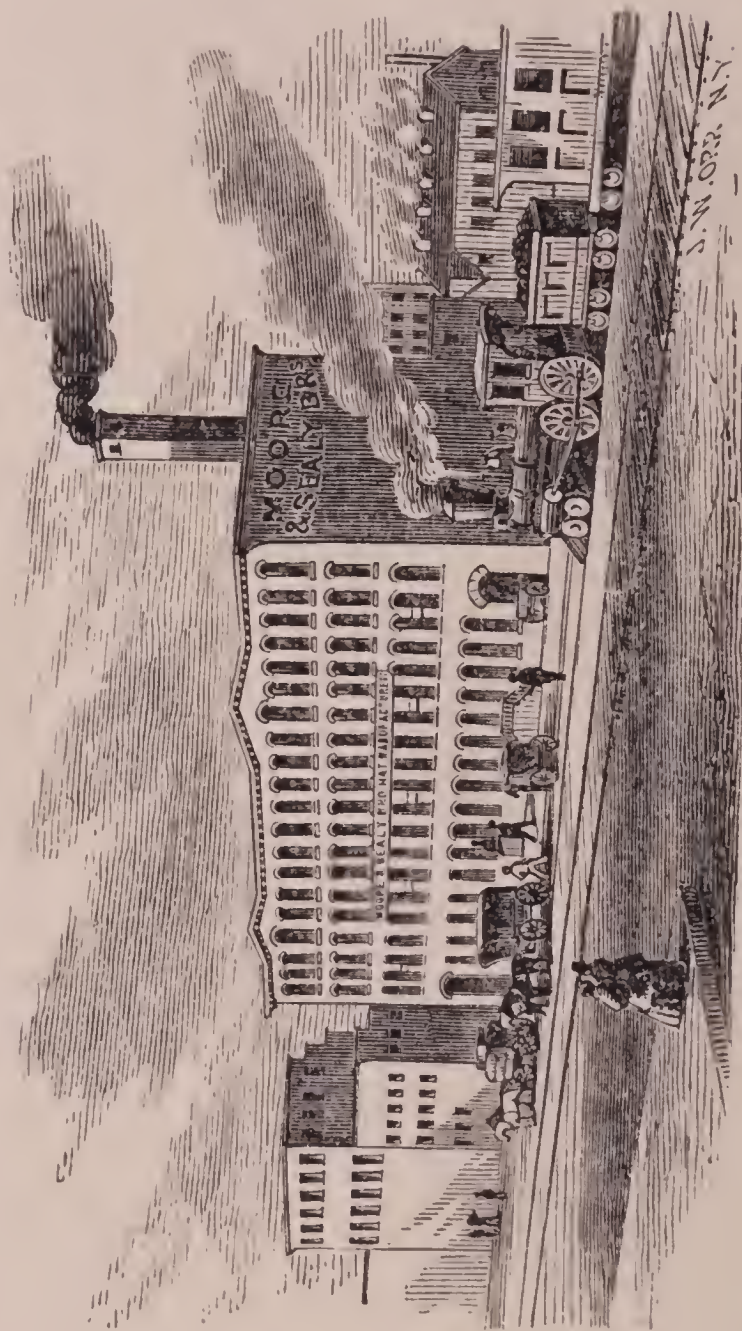
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MANUFACTORY, 119, 121, 123, 125 and 127 Railroad Avenue, NEWARK, N. J.